

OSUN COURSE FACULTY spring 2023 calendar of events

February 1-24

OSUN Course Proposal portal opens

Apply here to teach an OSUN Course in summer 2023 or Academic Year 2023-2024!

<https://opensocietyuniversitynetwork.org/opportunities/osun-course-proposals-for2023-24>

February 21 (Tuesday), 8-9AM, New York / 2-3 pm Vienna, Berlin

OSUN Online Course Check-In Sessions

OSUN Online Course Program manager Timand Bates and colleagues will be available for informal check-ins with OOC faculty and course assistants. Feel free to drop in to ask questions, share concerns, let us know how things are going, etc. *Last-minute questions from faculty proposing courses for summer/fall/spring are also welcome!*

<https://bard.zoom.us/j/87818018368>

February 23 (Thursday), 9-10am, New York / 3-4pm, Vienna, Berlin

Cooperating Across 8 Institutions and 11 Time Zones

Facilitated by Jonathan Becker and Erin Cannan (*Civic Engagement*)

Join us to discuss the methods of structuring a network collaborative course, including the development of syllabi, the sharing of assignments, cooperation with OSUN Online Courses to allow greater institutional cooperation, and practical tips to manage a multiinstitutional collaboration. We will also discuss how an OSUN Certificate fits into course design.

<https://bard.zoom.us/j/81398231627?pwd=SjZUSFVrVGxxTzMxTGvYmITZHUzQT09>

February 24

OSUN Course proposals due!

Apply here to teach an OSUN Course in summer 2023 or Academic Year 2023-2024.

<https://opensocietyuniversitynetwork.org/opportunities/osun-course-proposals-for2023-24>

February 28th (Tuesday), 8-9 am, New York / 2 -3pm, Vienna, Berlin / 3-4pm, Jerusalem
Process-Centered Approaches to Collaborative Student Assignments

Facilitated by Agata Lisiak & Laura Menchaca Ruiz (*A Lexicon of Migration & Transnational Feminism*)

Based on lessons learned from Network Collaborative Courses *A Lexicon of Migration* and *Transnational Feminism*, this faculty-led workshop explores how to center processes in collaborative student assignments. We offer insight into how to structure collaboration on all levels in order to foster student engagement with course concepts, encourage the co-construction of knowledge across diverse contexts, and cultivate community-based practices that support the NCC learning environment. Workshop participants will walk away with a set of pedagogical tools easily adaptable to a variety of subjects.

<https://osun-eu.zoom.us/j/96584886840?pwd=ZU95MWtiSExZMld1d3p6aFM3bDNIz09>

March 7 (Tuesday), 9-10am, New York / 3-4pm, Vienna, Berlin

Scaffolding Cross-Campus Projects

Facilitated by Jeff Jurgens, (*A Lexicon of Migration*)

This discussion-based workshop explores how the *Lexicon of Migration* NCC faculty have organized collaborative projects (image assignment, keyword assignment and keynote presentation) in multiple steps and how faculty might structure projects in their own classes.

<https://bard.zoom.us/j/88125987847?pwd=eG8rS0t6OXNKSmxmWGlwbVQ5RmRNdz09>

March 14 (Tuesday) 8-9am, New York / 1-2pm, Vienna, Berlin

IWT/CLASP Workshop: Engaging Students in the OSUN Classroom

Central to the liberal arts experience is a student-centered classroom experience where learning is an interactive process. The classroom is an environment in which students are encouraged to question assumptions and conclusions, analyze texts and derive their own interpretations, debate and role play, and learn from one another. This workshop focuses on reimagining these foundational practices with the blended or online classroom in mind. What opportunities does the connected classroom offer? What strategies keep students active and engaged without meeting face to face? How can we translate some of our tried and true practices into a virtual terrain?

<https://bard.zoom.us/j/135224395?pwd=T082Qi80bGVFSWRQbVQyeXlmRlVadz09>

March 15 and 23

NCC Team Lead Meeting (please attend one of the two meetings- meet team leads from other NCCs and share your experience leading a network collaborative course)

March 15 (Wednesday) 9-10 am, New York/ 2-3pm, Vienna, Berlin

<https://bard.zoom.us/j/84620649449?pwd=RUtoNkQvZjBGM2FzSHB4ZTFtU21iZz09>

March 23 (Thursday) 8-9 am, New York / 1-2pm, Vienna, Berlin

<https://bard.zoom.us/j/84620649449?pwd=RUtoNkQvZjBGM2FzSHB4ZTFtU21iZz09>

March 22 (Wednesday), 8-9am New York / 1-2pm Vienna, Berlin

OOO Check-In Sessions

OSUN Online Course Program manager Timand Bates and colleagues will be available for informal check-ins with OOC faculty and course assistants. Feel free to drop in to ask questions, share concerns, let us know how things are going, etc.

<https://bard.zoom.us/j/87818018368>

March 28 (Tuesday), 8-9 am, New York / 2-3pm Vienna, Berlin

Designing Activities that Foster Collaboration and Learning

Facilitated by Michelle Murray (*Global Citizenship*)

In this workshop we will explore strategies for designing synchronous and asynchronous activities and engagement opportunities that promote collaborative learning in network collaborative courses.

<https://bard.zoom.us/j/86872240626?pwd=YVJvNjFvanJYTES4K2VmRGMrN0p0Zz09>

April 4 (Tuesday) 8-9am, New York / 2-3pm Vienna, Berlin

IWT/CLASP Workshop: Taking IWT Online: Writing-Rich Practices for Connected Learning

Dialectical notebooks, loop-writing, text-rendering, writing from images...many tried and true IWT practices translate to the connected teaching environment with minimal adjustment. In this workshop we will experiment with the online delivery of some of our favorite writing-rich strategies for promoting student engagement and collaboration. Participants will experience what it is like to participate in these familiar writing practices online and what it is like to facilitate online classes that employ them.

<https://bard.zoom.us/j/135224395?pwd=T082Qi80bGVFSWRQbVQyeXlmRiVadz09>

April 13 (Thursday), 9-10am, New York / 3-4pm Vienna, Berlin /

Facilitating Experiments in Change

Facilitated by Alejandro Juárez Crawford & Dalia Najjar (*Social Entrepreneurship*)

Join two of the creators of OSUN's fast-growing [Certificate in Social Enterprise and Leading](#). With colleagues from Bishkek to Bogotá, they've evolved a method for guiding aspiring change-makers to model out real-world experiments and test their potential in practice. Rooted in project-based learning for social innovators and entrepreneurs, this method has now been applied throughout our network, to courses ranging from sustainability to accounting, and from early college to the masters level. In this highly interactive session, Najjar and Crawford will focus on what they're learned by challenging students to test, rather than just talk about, their experiments. They'll draw from their experience, ranging from facilitating interfunctional, cross-cultural teams, to the use of fishbowl sessions in which students critique distinct modules that build into a final project. And they'll introduce the surprising finding, which is the extent to which students thrill to the obstacles this forces them to encounter.

<https://bard.zoom.us/j/86164073934?pwd=WTdMQlcvdkQ3d1NtN0dYYjd2MThPUT09>

April 19 (Wednesday), 9-10am, New York / 3-4pm Vienna, Berlin

Cross-Campus Student Collaborations and Creative Practice

Facilitated by Nina Tecklenburg and Ramona Mosse (*Digital Theaters*)

Building on our work in the Digital Theatres Network Collaborative Course, this workshop will focus on integrating and mentoring creative collaborations and artistic practice to expand the pedagogical scope of cross-campus student interaction and joint assignments (Zoom games and interactive modules; “chain letter”-projects; performance presentations).

<https://bard.zoom.us/j/82205587886?pwd=N0hvZmVnZnlONXNodEtpVHdqTFVUT09>

April 20 (Thursday), 8-9am New York / 2-3 pm Vienna, Berlin

OOB Check-In Sessions

OSUN Online Course Program manager Timand Bates and colleagues will be available for informal check-ins with OOB faculty and course assistants. Feel free to drop in to ask questions, share concerns, let us know how things are going, etc.

<https://bard.zoom.us/j/87818018368>

April 26 (Wednesday) 8-9am New York / 2-3pm Vienna, Berlin

IWT/CLASP Workshop: Online Assignments and Formative Feedback

When teaching online, how do we best frame and present assignments and assessments so that students understand what is expected of them and are supported as they work towards completing these tasks? Through a discussion of best practices for online assignment design and delivery and strategies for offering formative feedback, this workshop invites faculty to share their own success stories (and materials), while also providing some helpful tips for ensuring that the feedback and grading practices are transparent and ascertain what students really learn.

<https://bard.zoom.us/j/135224395?pwd=T082Qi80bGVFSWRQbVQyeXlmRlVadz09>